

ROCKY MOUNTAIN RECORDERS' EQUIPMENT LIST

CONSOLES & WORKSTATIONS

Studio A

48-in/32-out ProTools HD3 Accel System with 32-in and 16-out at up to 192kHz. Studio A also includes a HUI by Mackie, and a 40 input AMEK Mozart console with Rupert Neve modules.

Studio B

32-in/24-out ProTools HD3 Accel System with 24-in and 16-out at up to 192kHz. Studio B also includes a Digidesign Pro Control control surface with Edit Pack and expansion packs and analog racks for signal input. Adgil Director 9800 (surround monitor controller)

Studio E

32-in/18-out ProTools HD3 Accel System with a Pro Control, Edit Pack and a Fader Pack. Studio E also has a rack of analog gear for tracking. MultiMAX EXR (surround monitor controller)

Pre-Production

MBOX 2 ProTools System attached to mixer for listening and playback devices for transfers. all Manner of tape machines for retrieval of archival sound and video. Stanton turntable 33, 45, 78 rpm.

Additional ProTools Hardware

We also have an ADAT Bridge

Unless noted, the ProTools systems are version 9.x with either 96i/o or 192i/o interfaces. All systems have extensive plug-in packages including plug-ins from Massenburg®, Chandler®, Antares Audio®, TC Electronic®, Waves®, Celemony®, GRM® and many, many more. The studio systems also have video capture and playback in quicktime DV formats using an Avid Mojo SDI or a Canopus ADVC interface.

Current Location (This defines where the gear is normally at, but some things we will gladly move for you. Just ask.)

A = Control Room A, B = Control Room B, E = Control Room E, MR = Machine Room, All CRs = Duh.

VIDEO TRANSPORTS

JVC BRS-611U (S)VHS HI FI **MR**
Panasonic AJ-D455 DVC Pro/DV Cam
MR
Rorke Data V-Mod 100 DVRs **MR**
Sony BVW75 Beta SP **MR**
Sony DVW-500 Digital Beta - *currently
out of commision* **MR**
Sony VO-9800 3/4" SP **MR**

SYNCHRONIZATION SYSTEMS

SYNC I/O and Machine Control
Software **All CRs**
MIDI Interfaces **All CRs**

ANALOG SIGNAL PROCESSING, EQ AND DYNAMICS

Alesis Quadra Verb Q2 **A**
Aphex 107 Preamplifier **E**
Aphex Dominator II/Expressor **A**
API 500 VPR w/8-550b's and 2 560b's
B
Avalon Vt 737 Mic Preamplifiers **All
CRs**
DBX 166 **E**
DBX 586 Pre-Comp **B**
Effectron 1024 **A**
Emperical Labs - Distressor **B**
Eventide H3000 Ultra Harmonizer **A**
Focusrite 430 IAS IB **All CRs**
Grace 801 Pre **B**
LA-2A **A**
Lexicon 300 **A, E**
NTI AIREQ **B**
NTI EQ3 **A**
UA 6176 Mic Pre and Compressor **B**
Urei 7110 Comp/Limiters **A**

MIXING CONSOLES

40 input Rupert Neve Mozart by AMEK
(40x32x40) dual inputs
Soundcraft Spirit 20x4x2
Tascam M-2516
Mackie 1202 and 1202 VLZ Pro

MONITOR/SPEAKERS

Genelec 1031A **A, B**
Genelec 1092 Sub **A, B**
JBL 4412 **A**
JBL Control 1 **MR**
JBL LSR32s with LSR 12 subs **E**
Tannoy DMT 10???
Tannoy PBM 6.5???
Yamaha MSP5 (Surround Setup with
SB10 Sub) **E**
Yamaha NS-10

AUDIO RECORDERS

Alesis ADAT XT
Marantz PMD660 Solid State Portable
2 Track
Mackie SDR 24 Track Digital 96k
Micro Cassette
Nakamichi MR-1 Cassette
Otari DTR 90T Time Code DAT
Otari MX50
Otari MX55 w/center track timecode
Otari MX80 24 Track w/dbx
Panasonic SV-3700 DAT Recorders
Panasonic SV-3800
Sony/MCI 1/2" Mastering Reel to Reel
Sony MZR30 MD Recorder/Player
Sony PCM F1
Tascam 122 Mark II Cassette
Tascam DA-30 MKII
Tascam DA-88
Tascam DR-40 portable digital
recorder

MUSICAL INSTRUMENTS

Alesis D4, D5 & DMPro
Custom Darby Drum Kit
E-Mu EMAX
E-Mu Proteus
E-Mu Proteus II
Egnater Rebel 20
Fender Hot Rod Deluxe
Fender Princeton Chorus
KORG M1
KORG Triton LE
KORG Wavestation A/D
Line 6 Flextone II XL
M-Audio Venom
Prophet 5
Roland Hand Sonic
Roland R8 Drum Machine
Yamaha EX-5
(and many of your common and not so common hand instruments are available as well...)

SOFT INSTRUMENTS

MOTU Mach5 v2
MOTU Symphonic Instrument
PropellerHeads - Reason
Spectrasonics - Omnisphere
Spectrasonics - RMX Stylus
Synthogy - Ivory
Avid Instrument expansion pac
Korg M1
Korg Wavestation
... And more.

PIANOS and KEYBOARDS

Yamaha C-7 Conservatory Grand Piano
Hammond B3 Organ w/Leslie Cab

ISDN CODECS and similar interface

Musicam CDQ2000
CDQ Prima 220 (EDNet)
Source Connect Software

MICROPHONES

| Manufacturer | Model | Qty. |
|------------------|----------------|------|
| AKG | 414 | 2 |
| | D112E | 1 |
| | 452 | 2 |
| | C408 | 3 |
| | D870 | 2 |
| | Solitube | 2 |
| Audio Technica | AT-4033 | 2 |
| | AT-4050 | 2 |
| | AT-825 | 1 |
| | AT-4047 | 2 |
| Audix | I5 | 1 |
| | D6 | 1 |
| Beyer | MC740 | 1 |
| | MC-834 | 2 |
| CAD | Trion 7000 | 1 |
| Cloudlifter | Cloudlifter | 1 |
| Coles | 4038 Ribbon | 1 |
| Crown | PZM | 2 |
| Lawson | L-47MP | 1 |
| M-Audio | Sputnik | 1 |
| Microtech Geffel | M71 | 1 |
| Milab | VIP-50 | 1 |
| MXL | R-40 | 1 |
| Neumann | KM88i | 2 |
| | U87 | 3 |
| | KM-184 | 2 |
| Octava | MC-012 | 2 |
| | MK-319 | 2 |
| Rode | NT-1A | 2 |
| | NT 4 Stereo | 1 |
| | NTG3 | 2 |
| Royer | R122 | 1 |
| Sennheiser | 421 | 4 |
| | 441 | 1 |
| | 416 | 1 |
| | ME2 LaV | 2 |
| Shure | SM81 | 2 |
| | SM57 | 5 |
| | SM58 | 2 |
| Sony | C-48 | 2 |
| | C-37A | 1 |

Interfaces -

| Manufacturer | Model | Qty. |
|--------------|--------------|------|
| M-Audio | Profire 2626 | 1 |
| | Oxygen 8 | 1 |
| Frontier | AlphaTrack | 1 |

Keyboards -

| Manufacturer | Model | Qty. |
|--------------|-----------|------|
| Korg | Triton Le | 1 |
| M-Audio | Oxygen 8 | 1 |

Outboard Gear -

| Manufacturer | Model | Qty. |
|---------------|-------|------|
| TC Electronic | M350 | 1 |
| DBX | 266XL | 1 |
| FMR | RNC | 2 |